

# THE COPYRIGHT SOCIETY OF THE U.S.A.

**Northwest Chapter**  
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## THE COPYRIGHT SOCIETY OF THE U.S.A.

### CURRENT ISSUES IN CLOUD COMPUTING – WEDNESDAY APRIL 7, 2010

#### RSVP BY MONDAY!

There is still time to RSVP for next Wednesday's Current Issues in Cloud Computing discussion and CLE hosted by the University of Washington School of Law and its Technology Law Society (4293 Memorial Way, Seattle, Washington 98195), and featuring Louisa Barash of Davis Wright Tremaine and Steve Young of Microsoft. Registration begins at 6:00 p.m. with a reception to follow sponsored by the Law, Technology & Arts Group. Please RSVP no later than **Monday, April 5** (details below).

#### CURRENT ISSUES IN CLOUD COMPUTING

What is cloud computing and why is there so much buzz around it in the legal/technology community? This event will provide an overview of legal issues raised by different cloud computing models, focusing on privacy, intellectual property and cross-border issues. Come and learn about some of the recent extraordinary events that have been in the news relating to cloud services, including the conviction of Google executives for user content in Italy, and the increasing efforts of certain governments to access data outside of their borders.

**Date:** Wednesday, April 7 2010

**Time:** 6:00 p.m. - 6:30 p.m.: Registration  
6:30 p.m. - 7:30 p.m.: Panel Discussion and Q&A  
7:30 p.m. - 8:00 p.m.: Reception – Meet and Greet  
(sponsored by the Law, Technology & Arts Group)

**Place:** University of Washington School of Law  
William H. Gates Hall  
4293 Memorial Way  
Seattle, Washington 98195



**Cost:** \$20.00 Attorneys  
\$15.00 Non-attorneys  
Free for students

\*checks made payable to The Copyright Society of the U.S.A. and may be paid at the door or with your mailed RSVP.

**CLE Credit:** 1.0 General Credit

**RSVP:** Again, please RSVP no later than **Monday, April 5**. RSVP's can be made by e-mailing Nick Mitchell at nicholasjamesmitchell@gmail.com or by mail addressed to:

The Northwest Chapter of the Copyright Society of the U.S.A  
C/O Hughes Media Law Group  
2003 Western Avenue, Suite 360  
Seattle, Washington 98121

## **DRIVING DIRECTIONS TO THE UNIVERSITY OF WASHINGTON SCHOOL OF LAW**

The University School of Law is located on the northwest corner of the University of Washington campus near the intersection of 15th Avenue NE and NE 43rd Street.

### **From Interstate 5**

From I-5, exit east onto NE 45th Street. Travel east on NE 45th Street to 17th Avenue NE. Turn right onto 17th. Gates Hall is located on the right just past the parking gate.

### **From Highway 520**

From Highway 520, exit north onto Montlake Boulevard NE. Turn left onto NE Pacific Street. Turn right and head north on 15th Avenue NE. Turn right and head east on NE 45th St. Take your next right on 17th Avenue NE. Gates Hall is located on the right just past the parking gate.

## **SPEAKERS**

**LOUISA BARASH.** Louisa Barash is a partner at Davis Wright Tremaine LLP, where she focuses on technology transactions, intellectual property (IP) commercialization, and IP counseling, including proprietary and open source software licensing and services (SaaS, cloud computing), digital media, privacy and data security, and smartgrid and clean technologies.

**STEVE YOUNG.** Steve Young is a Senior Attorney in the Legal and Corporate Affairs department at Microsoft Corporation, where he provides primary legal support for the Windows Azure cloud computing service, Live Labs and FUSE Labs. Prior to joining Microsoft, Steve served as corporate counsel at the interactive television company Digeo, Inc., and before that he was an associate at the law firm of Fenwick & West LLP.

**NICHOLAS MITCHELL (MODERATOR).** Nicholas Mitchell is currently the Chair of the Northwest Chapter of the CSUSA and a senior attorney with Hughes Media Law Group working in a variety of intellectual property disciplines, but primarily focusing on strategic business development, drafting and negotiating various services, media and licensing agreements. Prior to joining Hughes Media Law Group, Nick was with Microsoft Game Studios where he focused on negotiating and drafting copyright, trademark, development and publishing agreements for video game project development and marketing. Additionally, he oversaw Microsoft Game Studios' music strategy and cross-group music initiatives with the Zune Music Player and Service.